

BEATS & BOB'S

5

4 BAR DRUM & BASS STYLE GROOVE USING THE
"PARADIDDLE TAP!"

The first staff of music is written in 4/4 time. It consists of two staves. The top staff uses 'x' marks to represent drum hits on the snare and tom-toms. The bottom staff uses quarter notes to represent the bass line. The groove is as follows:
Bar 1: Snare on 1, 2, 3, 4; Tom on 1, 2, 3, 4; Bass on 1, 2, 3, 4.
Bar 2: Snare on 1, 2, 3, 4; Tom on 1, 2, 3, 4; Bass on 1, 2, 3, 4.
Bar 3: Snare on 1, 2, 3, 4; Tom on 1, 2, 3, 4; Bass on 1, 2, 3, 4.
Bar 4: Snare on 1, 2, 3, 4; Tom on 1, 2, 3, 4; Bass on 1, 2, 3, 4.

R L R R L R L R R L

The second staff of music is written in 4/4 time. It consists of two staves. The top staff uses 'x' marks to represent drum hits on the snare and tom-toms. The bottom staff uses quarter notes to represent the bass line. The groove is as follows:
Bar 1: Snare on 1, 2, 3, 4; Tom on 1, 2, 3, 4; Bass on 1, 2, 3, 4.
Bar 2: Snare on 1, 2, 3, 4; Tom on 1, 2, 3, 4; Bass on 1, 2, 3, 4.
Bar 3: Snare on 1, 2, 3, 4; Tom on 1, 2, 3, 4; Bass on 1, 2, 3, 4.
Bar 4: Snare on 1, 2, 3, 4; Tom on 1, 2, 3, 4; Bass on 1, 2, 3, 4. The final two notes of the bass line in this bar are marked with an accent (>).